

SAG-Eligible | EMC

TV / Web

The Interrogator (<i>Ep. 106</i>)	Day Player	Investigation Discovery / <i>Stephen David Ent.</i>
Mysteries at the Museum (<i>Eps. 1008, 1009</i>)	Day Player	Travel Channel / <i>Optomen Productions</i>
Exorsisters	Supporting	Troma Entertainment / <i>City Goat Productions</i>
Cityopolis	Lead	City Goat Productions / <i>Pearson Jenks</i>
Detective Detective	Supporting	City Goat Productions / <i>Pearson Jenks</i>

Film (Select)

Remember/Tomorrow * †	Lead	Konstantine Productions
5 25 20 (<i>Post-Production</i>)	Supporting	<i>Dir: David Toth</i>
Awakening *	Supporting	MindFull Pictures / <i>James Legris</i>
The Lighthouse Keeper	Lead	<i>Dir: Sean O'Donnovan</i>
Catherine King	Lead	<i>Dir: Leslie Thompson</i>
Dinner with Wolves	Lead	Konstantine Productions / <i>Ryan Shuler</i>

* Indicates project Produced by Ari | † Indicates project Directed and Written by Ari

Theater (Select)

Agamemnon	Chorus Leader	New York Stage & Film / <i>Mark Lindberg</i>
Hedda Gabler (<i>Devised Adaptation</i>)	Judge Brack	HERE Arts Center / <i>Drew Weinstein</i>
Rhinoceros	Jean (<i>u/s</i>)	The Seeing Place Theater / <i>Lynn Redgrave Theater</i>
Cloud 9	Betty / Gerry	The Seeing Place Theater / <i>Brynn Asha Walker</i>
Macbeth	Lennox / Murderer	The Seeing Place Theater / <i>Brynn Asha Walker</i>

Training

Ithaca College: BFA Acting

- **Acting:** Paula Murray Cole, Cynthia Henderson (*Scene Study*); Catherine Weidner (*Shakespeare*)
- **Movement:** Norman Johnson (*Viewpoints, Mask*), Paula Murray Cole (*Rasaboxes*)

The Barrow Group

- Lee Brock (*Scene Study*), Christine Campbell (*Film/TV Acting*)

The Seeing Place Theater

- Brynn Asha Walker (*Strasberg Technique*), Erin Cronican (*Producing*)

The Moscow Art Theatre School

Special Skills: Dialects: Scottish, Standard British (RP), Irish, Russian (others available upon request); Producer, Writer, Yoga, Photography, Video Editing, Stage Combat (Unarmed), NY Driver's License